

GRANT JOHNSON

PERCUSSIONIST, EDUCATOR

EDUCATION

California State University, Sacramento; Sacramento, CA — Bachelor of Music, Class of 2022

BM Music Education, BM Percussion Performance; School of Music - College of Arts & Letters

Student of Dr. Daniel Kennedy,
Mr. Christopher Froh,
and Mr. Jordan Shippy

University of Michigan; Ann Arbor, MI — Master of Music, Class of 2024 (in progress)

MM Percussion Performance; School of Music, Theater, and Dance

Student of Dr. Douglas Perkins,
Dr. Ian Antonio,
Mr. Jeremy Epp,
and Mr. Tom Sherwood

PROFESSIONAL AFFILIATIONS

Northern California Band Association (2018-2022)

California Music Educators Association (2020-2022)

Percussive Arts Society (2021-Present)

EMPLOYMENT & PROFESSIONAL DEVELOPMENT

August 2018 - May 2022: Percussion Caption Manager/Show Designer, Del Oro HS; Loomis, CA

Began employment in the Fall 2018 marching band season and will remain in the position as remote designer/arranger. Responsibilities include program design, managing percussion instructional staff, writing and arranging music for front ensemble, and providing direct musical instruction to students.

June - December 2019/2021: Front Ensemble Instructor, Sacramento State Marching Band

Instructed the marching band in the Fall 2019 and Fall 2021 seasons after having performed with the ensemble in the Fall 2018 season. Responsibilities include providing direct instruction to students, coordinating with other staff members, and managing rehearsal/performance logistics.

January - May 2020: Instructional Student Assistant, CSU Sacramento; Sacramento, CA

Provided student instruction and feedback for the MUSC 40P - Percussion Pedagogy course for the Spring 2020 semester. Responsibilities include instructing students, preparing classroom and materials, providing additional support to students during office hours, and presenting a two-hour masterclass on keyboard percussion instruments and pedagogy for working with young students.

2021 NYU Sandbox Percussion Summer Seminar; Virtual

Participated in the professional development seminar led by Sandbox Percussion and sponsored by NYU. With a focus on transitioning from collegiate life to professional work, the week-long seminar included numerous discussions, projects, performances, and masterclasses featuring Kendall Williams, David Lang, Kristin Lee, John Luther Adams, and Amy Beth Kirsten.

September 2022 - Present: Lead Percussion Mentor, DSO Civic Youth Ensembles; Detroit, MI

Provided direct instruction to percussionists ages 7-19 participating in youth ensembles. Responsible for running sectionals; performing alongside students in concerts; setting up equipment for rehearsals; assigning parts; coordinating percussion gear needs per ensemble and venue with logistics staff; coordinating musical and pedagogical goals with educational staff and other mentors; giving periodic private lessons to participating students; and, providing pedagogical feedback to other percussion mentors.

September 2023 - Present: Percussion Manager, Michigan Youth Ensembles; Ann Arbor, MI

Provided direct instruction to students of high school age participating in youth ensembles. Responsible for running sectionals; setting up percussion gear for rehearsal spaces; tracking attendance; submitting weekly followup reports on rehearsals; attending biannual ensemble manager meetings; and, assisting the Youth and Adult Program (YAP) Manager as needed.

ENSEMBLE EXPERIENCE

2016: Golden Empire Drum and Bugle Corps (Bakersfield, CA)

2017-2019: Sacramento Mandarins Drum and Bugle Corps (Sacramento, CA)

2018-2019: Sacramento State Marching Band (Sacramento, CA)

2018-2022: Sacramento State Symphonic Wind Ensemble

2018-2022: Sacramento State Percussion Ensemble

2018-2019: Sacramento State Gamelan

2020-2022: Sacramento State Symphony Orchestra

2020: Empyrean Ensemble (Davis, CA)

2020: Sacramento Master Singers (Sacramento, CA)

2021-2022: Sacramento Symphonic Winds (Sacramento, CA)

2022: Vox Musica (Sacramento, CA)

2022-Present: University of Michigan Percussion Ensemble (Ann Arbor, MI)

2022-Present: University of Michigan Contemporary Directions Ensemble

2022-Present: University of Michigan Gamelan

2022-Present: PRISM Men's Chorus (Royal Oak, MI)

2022-Present: University of Michigan Philharmonia Orchestra

2023: University of Michigan Concert Band

2023-Present: University of Michigan Symphony Band

SELECTED HONORS AND AWARDS

Spring 2018: Edward and Mildred Grey Music Scholarship

Awarded to graduating Lincoln High School (Lincoln, CA) students pursuing music in college who demonstrate exemplary musical abilities and significant community contributions.

Spring 2021: Sacramento Saturday Club Scholarship

Awarded by the Sacramento Saturday Club, a local music organization which seeks to support student musicians at Sacramento State, UC Davis, and community colleges within the Greater Sacramento area.

2020, 2021: First Place, Festival of New American Music Student Performers' Competition

An annual competition hosted by the Sacramento State of Music, in which students perform contemporary repertoire written by American composers. Awarded first place in 2020 for performance of *Stop Speaking* - Andy Akiho, and first place in 2021 for performance of *Aphasia* - Mark Applebaum.

2021: First Place, Percussive Arts Society Competitive Festival (California Chapter)

Awarded first place in the "Solo w/Electronic Accompaniment" category in the Collegiate division of competition for performance of *Stop Speaking* - Andy Akiho.

2023: SMTD EXCEL Enterprise Grant

Funding awarded to University of Michigan SMTD student-led projects which "have significant professional development and community impact." Funding received for ongoing, individually-led percussion performance/autism advocacy project *This is a Tangible Space*.

2024: SMTD DEI "Breaking Ground" Award

Nomination-based award given in recognition of project *This is a Tangible Space*. Award is given to new performances, projects, and initiatives relating to DEI at University of Michigan SMTD.